



Photography in Cornwall – Outstanding Light and unlimited subject matter.



Cornwall is outstanding no matter the time of year.

For some, Cornwall could be described as the Caribbean county, with miles of sandy beaches, Crystal Clear waters and a mild climate, for others it is dramatic, with high, impressive rugged cliffs but it could also be considered the garden of Eden with magnificent gardens which are home to plants and trees that are unable to grow anywhere else in the UK but thrive in Cornwall due to its temperate climate.

Ideal for all levels of photography, with outstanding light and so much to take pictures of, no matter what time of year, as a keen amateur or professional photographer you will find a wealth to keep you busy and entertained.

The Cornish Holiday Team – Alec and Helen

The best photograph, the composition, landscape, light and subject can be very much personal preference. However, there are very few that would disagree with the statement that ‘Cornwall is one of the best places in the country to capture that fantastic picture.’ With miles of dramatic coastline, stunning sandy beaches and quaint fishing villages there really is something for every budding photographer, whether a keen amateur or hardy professional.



St Michaels Mount

Cornwall is photogenic throughout the seasons, but in the summer months the coast is crowded with holidaymakers, this can make photography challenging, but also allows for some rewarding pictures showing families and children enjoying those glorious beaches. Who doesn't love a smiling child's face with a sandcastle and bucket? It tends to be quieter during autumn and winter when the coast can be stormy and dramatic. In spring, the cliff tops are carpeted with wild flowers, adding interest and colour to large, sweeping views. But whatever time of year you decide to visit, you won't be short of content or landscape opportunities for that fantastic picture.

To list the best places for photography in Cornwall is in our opinion impossible, as it depends on your subject matter and what you are trying to capture, along with the time of year, but here are just a few places that you might like to visit with your camera when you come and stay.

Boscastle, is a tiny port, just 25 miles north of St Columb Major, with a natural harbour, set in a narrow ravine, and boasts some very attractive thatched and white-washed cottages. Before the railways, Boscastle was a thriving port, serving much of North Cornwall. It received prominence as a result of the terrible floods of summer 2004. Many may not believe it until they see it, but it also has a blow hole out in the cliff face on the entrance to the harbour which is spectacular if you can catch the tide just right.



Bedruthen Steps. Just 7 miles north of St Columb Major, this is a great place for sightseeing, it is also a great landscape to capture at any time of year.



Bedruthen Steps

Roche Rock. Located in the heart of china clay country, to the north of St Austell and south of St Columb Major, **Roche** is perhaps best known for the rock from which its name is derived -the **Roche Rock**. There are several legends attached to this rather spectacular granite outcrop most notably that of **Jan Tregeagle**, the tortured sinner who tried to find refuge in the chapel here when being chased by demons.

The 15th century chapel is said to have been built by a hermit as a cell. The identity of the hermit is not certain but some say he was a shunned leper from the Tregarnick family, whose daughter, St Gundred tended to him. The chapel is accessible, but only by a steep ladder. Inside it is split into two levels by a further ladder.



Wheal Coates. Perched High on the rugged cliffs above Chapel Porth beach near St Agnes stands the ruins of one of Cornwall's most scenic and iconic mines, Wheal Coates tin mine. The area around Wheal Coates was originally worked in medieval times, but most of the present ruins date from around 1870.

The most immediately recognisable feature at Wheal Coates is the Towanroath engine house. The engine house was built in 1872 when Wheal Coates reopened after a long period of inactivity. Inside the engine house was a steam engine used to pump water from the mine.

There are some fantastic cliff walks and opportunities to capture that stunning picture of industrial Cornwall from the past.



The Lost Gardens of Heligan – near St Austell – These are one of Britain’s most famous restorations in recent years. Rescued from a wilderness they have now become a must visit for all gardeners to see. The natural beauty, whatever the season also creates a great opportunity for some stunning pictures. Heligan is a garden for all seasons from a visit in the busy summer season or the more tranquil winter months, you will be guaranteed a unique experience.



With a wealth of beautiful beaches, dramatic cliffs and stunning shoreline geology, Cornwall is a seascape photographer’s paradise. But with over 300 beaches and 250 miles of coast to choose from it’s hard to know where to focus your efforts. Books are available to point you in the right direction for the best photography locations Cornwall has to offer, from the finest clifftop views and the most photogenic beaches to the quaintest of Cornish fishing villages and harbours. While seascapes along the fabulous coastline are undoubtedly the main draw in this area there are plenty of other gems to explore, such as abandoned tin mines, waterfalls, ancient monuments and the landscapes of Bodmin Moor.

However, you could just visit and explore, the choice is yours. That’s the wonderful thing about Cornwall, it is ideally suited to accommodate everyone, no matter what your tastes or ability.

Staying with Cornish Holiday, in St Columb Major gives a great central location for reaching the many ideal sites for Photography. Centrally based between Newquay and Padstow we offer a warm, cosy retreat for that out of season photography experience. Check availability or book today by visiting www.cornishholiday.info